

USC Global Scholars
USC School of Dramatic Arts
Submission Criteria



Eligibility

Global Scholars will:

- Have a minimum 3.5 overall GPA upon graduation
- Complete an undergraduate degree within five years
- Spend at least ten weeks outside the U.S. as part of their undergraduate experience. These ten weeks can be a combination of one or more programs that are founded on academic study, research, work experience, or service learning. Programs must be administered by USC or an outside institution. In the case of purely student-run international programs, the quality of the program would need to be verified by the student's school.
- Complete and submit an online application, reflective essay, and capstone project as explained below by the annual deadline.

Online Application

Submit an online application via the Global Scholars website:

<http://ahf.usc.edu/scholars/global/apply/>

Reflective Essay

Submit a brief reflective essay (no more than 3 pages, double-spaced, 12pt font) in which you reflect upon your international experience and the transformative impact it has had upon your development and learning at USC. This essay should contextualize your experience abroad and include thoughts on how your global experiences have had a major impact on your academic life at USC as well as your future as a scholar and citizen.

When writing your reflective essay, we invite you to consider how your experience(s) might reflect USC's Global Learning outcomes discussed on the Global Scholars [website](#). As explained in these objectives, USC encourages students to:

- Engage in international activities
- Raise their global literacy
- Increase their intercultural competence
- Expand their awareness of global interdependence
- Critique knowledge from a global perspective
- Develop their own global perspective

Capstone Project

Submit a capstone project according to your School's specified criteria.

Dramatic Arts students will submit either: (a) a research paper (10-12 pages) about their host country's theatre or another research topic about the country that interests them (such as environmental, gender and culture, economics, etc.) as long as the topic is linked to the arts in some capacity; **or** (b) a play that examines the culture of the host country artistically and substantively.

School Contact

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Academic Advisor