

USC Global Scholars
Thornton School of Music
Submission Criteria



Eligibility

Global Scholars will:

- Have a minimum 3.5 overall GPA upon graduation
- Complete an undergraduate degree within five years
- Spend at least ten weeks outside the U.S. as part of their undergraduate experience. These ten weeks can be a combination of one or more programs that are founded on academic study, research, work experience, or service learning. Programs must be administered by USC or an outside institution. In the case of purely student-run international programs, the quality of the program would need to be verified by the student's school.
- Complete and submit an online application, reflective essay, and capstone project as explained below by the annual deadline.

Online Application

Submit an online application via the Global Scholars website:

<http://ahf.usc.edu/scholars/global/apply/>

Reflective Essay

Submit a brief reflective essay (no more than 3 pages, double-spaced, 12pt font) in which you reflect upon your international experience and the transformative impact it has had upon your development and learning at USC. This essay should contextualize your experience abroad and include thoughts on how your global experiences have had a major impact on your academic life at USC as well as your future as a scholar and citizen.

When writing your reflective essay, we invite you to consider how your experience(s) might reflect USC's Global Learning outcomes discussed on the Global Scholars [website](#). As explained in these objectives, USC encourages students to:

- Engage in international activities
- Raise their global literacy
- Increase their intercultural competence
- Expand their awareness of global interdependence
- Critique knowledge from a global perspective
- Develop their own global perspective

Capstone Project

Submit a capstone project according to your School's specified criteria.

*Please note: Each USC School develops unique requirements and expectations for their students' Capstone Projects. Please be sure to reference your School's criteria when developing your capstone project. Students enrolled in academic programs in multiple USC Schools (e.g. Dornsife and Marshall) may select which School's criteria they prefer to follow.

Music industry majors may submit original research projects focused on international issues of importance to the global music industry, with a focus on the host country. The project may deal with the differences between the industry in the US and in the host country, or with more global issues.

For composers and performers, the entry may be an original research project reflecting on what the student has learned about the international music world from his or her stay abroad, or may be a portfolio of works completed, performed, or learned while abroad, with an accompanying narrative.

Submissions will be evaluated on the basis of depth, originality, artistic content (when applicable), and quality and organization of writing. The evaluation will also take into account the way in which the student demonstrates the relevance of the study abroad to his or her submission.

School Contact

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